

EXPLOIT ME



**LET'S USE
SOME BOOB
TO TAKE DOWN
THIS NOOB**

exploitmefilm.com





BEHIND-THE-SCENES TEASER





SYNOPSIS

Four women compete for a promotion at Channel 4. But when the new male intern gets the job, they must band together to take the studio's fate into their own hands.

Nicole, Stephanie, Maria and Jenny all think they're up for a promotion at Channel 4 News and will sabotage each other in whatever way possible to get the job. But when their boss calls a meeting to announce his retirement and his replacement, it's revealed that the job is going to Tony the Intern. The girls come to terms that they have to band together to save their careers, and agree to "out-Tony" Tony. When they try to make their new boss look bad by going on air wearing nothing but pageant bikinis, they quickly realize that maybe this plan will backfire. A quirky, absurdist musical short film, *Exploit Me* takes a unique perspective on women in the workplace.

WHY?

This piece grew out of a desire to create joy in my own life. While walking through the storm of life over recent years, I have learned how strong I am, and how women just like me face challenges similar to mine - I am not alone. I certainly know what I felt through it all, which made me realize: Women. Are. Incredible.

I made this film because I want people to root for these women as they help one another. Cheer them on as they discover their worth. And most of all, I want my audience to walk away feeling drunk on glee.

As a person who has felt joys and sorrows immensely and deeply, I'm interested in playing with the relationship between ironically funny and brutally real. I love observing this relationship through subtle music in body language, breath, and spoken words. I aim to express this visceral music in my work, whether through the way images might be edited together, the speed of line delivery, movement, or the direction of an actor's eyeline.



FAQs

What was the inspiration?

I literally had an image in my head of ladies rocking it, strutting down the street in gold bikinis. The entire story revolved around this idea - fearless women.

What was one of your favorite moments?

My favorite moment was when I saw my female gaffer walk in the room, clearly owning and rocking it. The transformation I saw in her confidence from day one to day five made me really proud. It's those moments that make me want to lead.

How did you record the soundtrack?

We recorded live on set. Our sound recordist team was incredible. For a couple of the songs, Greg had to re-record certain parts of each song, but only because of feet stomping around. It was a lot of fun composing with Greg, too. We would send voice memos back and forth, I'd add some lyrics, and he'd make magic!

CAST & CREW

Nicole

Reba Buhr

Stephanie

Cortney Scott Wright

Maria

Kacey Spivey

Jenny

Lanie Lim

Tony the Intern

Brennan Murray

John

Bobby Reed





Director, Writer, Producer
Mandy Ekman

Songs & Score
Gregory James Jenkins

Executive Producer & Editor
Eric Ekman

Director of Photography
Sean J. Daly

Costume Designer
Lena Sands

Production Designer
Jason Amos

Hair and Makeup Head
Danni Katz



OFFICIAL
SELECTION
HOLLYSHORTS
FILM FESTIVAL
2018

EXPLOITME

EXPLOITMEFILM.COM

SCREENINGS TO DATE

Hollyshorts

Los Angeles, CA

August 2018

Manhattan FF

New York, NY

April 2019



TECHNICAL DETAILS

TRT	17:23 15:17 (condensed credits)
Genre	Musical Comedy
Completed	May 2018
Shot on	Arri Amira
Edited On	Adobe Premiere
Budget	\$13,000
Days	5 days, 1 pickup



CONTACT

Mandy Ekman
(859) 468-5597

writer/producer/director
mandyekman@gmail.com

Eric Ekman
(954) 895-6924

editor/executive producer
email@ericekman.com





LINKS

Art: stills, BTS, poster

https://www.facebook.com/pg/2CatFilms/photos/?ref=page_internal

BTS Teaser

<https://vimeo.com/236267432>

Protected screener

<https://vimeo.com/282322224>